

ADRIAN CLUTARIO

Adrian Clutario is an artist of many practices: product and graphic design, furniture, sculpture, fashion, and performance. Clutario's queer second-generation Filipino-American experiences informs their creative process — critiquing, dismantling, and queering systems of heteronormativity, homonormativity, and colonialism. Adrian Clutario received his BFA in 2012 from Otis College of Art and Design, and currently resides in Oakland, CA.

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EXHIBITION

Kearny Street Workshop

APAture Performance Showcase 2019

Celebrate Your Body

Featured Fashion Designer 2019

Reorienting the Imaginaries

SOMArts Group Exhibition 2018

Satellite Art Show

Miami Art Basel Group Exhibition 2017

B4BEL4B Gallery

Solo Exhibition 2016

Sam Maloof Foundation

California Made: State of the Arts
Group Exhibition 2016

Berkeley Vintage

Solo Exhibition 2016

Spacepop

Solo Exhibition 2014

Pacific Design Center

Den Contemporary Group Exhibition
2013

Museum of Contemporary Art San Diego

Group Exhibition 2012-2013

EDUCATION

Otis College of Art and Design

Bachelor of Fine Arts
Product Design / Graphic Design 2012

PROFESSIONAL

Oakland Museum of California

Graphic Production and Installation Associate
2018–present
Assistant Preparator 2017–2018

Yerba Buena Center for the Arts

Assistant Preparator 2017–2018

CB2

Night Manager 2012–2014
Floor/Visual Manager 2014–2017

Tanya Aguiñiga Design Studio

Artist Assistant 2010–2014

Haystack Mountain School of Craft

Studio Workshop Assistant 2016

Azalea Lee

Stylist Assistant 2012–2013
Film-production wardrobe styling

SKILLS

Woodwork
Metalwork
Painting
Textiles
Jewelry
Performing Arts
Leatherwork

Ceramics
Print Production
Adobe CS
Solidworks
Rhinceros
Rapid Prototyping
Microsoft Office

OTHER SKILLS

Team Leadership
Team Building
Creative Management
Presentation
Management
Organization
Communication